

DISC Stakka®



Inkspecta discovers the “fine art” of disc management

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keyword and the
Disc Stakka hands
me the disc I need.
I don’t even need
to get up from
my desk.”

Rod Armstrong,
Inkspecta



“I wanted to save some space,” said **Rod Armstrong**, who runs **Inkspecta**, an archival fine art digital reproduction business in Mitcham Australia. “Imagine how happy I was when I found I was also saving time and money!”

Rod uses a high resolution scanner or a high resolution camera to create digital images of art including paintings, 3D objects, photographs, negatives and transparencies. He then digitally manipulates these images to make any corrections or repairs required. The images are then printed on paper or canvas in a special high quality process for producing archival ‘Giclee’ prints recognised around the world as the defacto standard in archival fine art digital printing.

“I do a lot of work for local artists,” said Rod. “They need an affordable way to produce high-quality prints of their original works. Because I store their works digitally, they can request a low-volume print run whenever they want additional prints.

“As you can imagine, the quality of the digital images I work from means the files are very large. I use a lot of discs to archive jobs and need a lot of space to store those discs!”

Rod adds around 30 new CDs each week to his already large archive. He manually catalogued the discs before storing them in cupboards in their jewel cases.

“It was my IT consulting team who suggested I try Imation’s Disc Stakka CD & DVD Manager as a more efficient way to store my discs,” he said. “I bought the first one to see what it could do, and quickly bought three more!”

The Disc Stakka is an automated carousel that holds up to one hundred 12 cm discs and is linked to a PC or Mac computer via a single USB connection supplying both power and data. Units can be stacked up to five high to create a tower that holds 500 discs without needing additional cables or desk space. The system can be expanded so that 50,000 discs are managed from the one computer.

Saving money and time!

“Storing discs in cupboards costs me \$350 per 100 discs when I include the cost of the floor space, cupboards and jewel cases. With the Disc Stakka, I’m storing 400 discs on the corner of my desk so the floor space costs have disappeared. I’m also saving money on my blank discs being able to buy spindles instead of jewel cases.

“What I like most about my Disc Stakkas is the convenience. I’m continually accessing my discs—either storing new CDs or retrieving stored jobs,” said Rod. “In the past, I’d walk to my cupboards many times each day to retrieve a disc. Now I simply type a keyword into my computer and the Disc Stakka hands me the disc I need within seconds. I don’t even need to get up from my desk.

“The Disc Stakka is so easy to use. It’s a great productivity tool that is especially valuable for sole traders like me.”



www.discstakka.com

- ▼ *Each compact Imation Disc Stakka unit holds up to one hundred 12 cm discs.*
- ▼ *The bundled OpdiTracker software automatically catalogues in its database the volume, file and folder names from computer-readable CDs and DVDs.*
- ▼ *Search by name or keyword to find any file, folder or disc within seconds, and then instantly eject the required disc.*
- ▼ *Single USB connection for both power and data.*
- ▼ *Stack units five high to store 500 discs without needing additional cables or desk space.*